

## Beata Działowicz: Kites

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Sneak preview of a film from Poland shot in Afghanistan by Jacek Petrycki, master in camerawork as he has shown so many times before with Kieslowski and Marcel Lozinski.



Beata Działowicz has written and directed this film about a group of young film students in Kabul, who are offered a film course by the Polish. They are given small video cameras and Polish Jacek (not the cameraman but another J) teaches them what a documentary is. His and the director's idea is to make the young ones describe their own reality without prejudices, making the expressions coming from within themselves. It is not easy but they fight for it and we as spectators see clips of what they are doing, we see them at work, we see their enthusiasm and curiosity, we hear them talking "official language", we see them behave like tv-reporters but we also see them, accompanied by Petrycki catching an Afghan urban reality that we very seldom are introduced to in documentaries made by Westerners.

It is informative, it is touching to meet these youngsters who are to build the future of their tormented country.

Once again Bravo to Eureka Media, whose owner and producer Krzysztof Kopczynski directed "Stone Silence", shot in Northern Afghanistan.

"Kites" is a masterpiece and if I were a festival selector or a broadcaster I would immediately contact the producer to get a screener.

More about the film on <http://www.eurekamedia.info/index.php?id=37>

*Poland, 2008, 80 mins. (TV-version of 52 mins. also available)*

**Vurdering:** 